

# SIX BY SIX

Volume I



MAXIM DROGAYTSEV

Singapore  
2016

# P R E F A C E

In January 2016, LensWork Publishing called for entries for a new book publication project called “Seeing in Sixes”. Entry rules were very simple: one project must be six images, an arbitrary, but inflexible number that places on these projects a haiku-like structure. No limitations on project theme, image colors and editing. Image sequencing, project text and image captions were optional.

This collection represents my response to that call. All photos were taken in the 2011-2015 period and most of them re-processed a few weeks before final submission on 15 July 2016. Needless to say, none of these projects were selected for publication.

Subsequent volumes of “Six by Six” shall maintain the main principle of the first project - six projects by six images each.

# PROJECTS

NAKED TO SEE

KECAK DANCE

IN THE DARKNESS

LIGHTS IN THE SKY

WARRIORS

EDGE OF THE WORLD

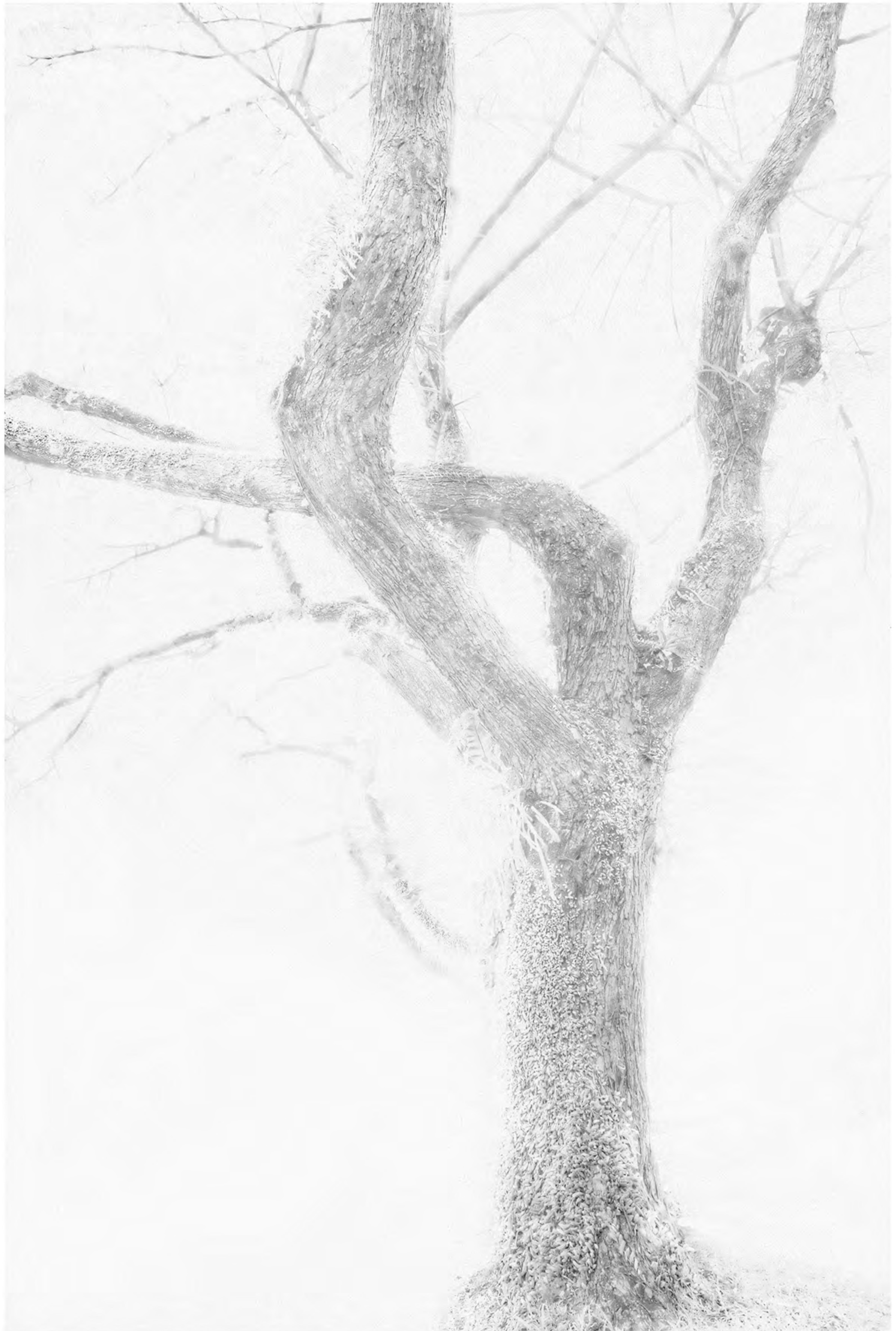
SIX BY SIX  
VOLUME I

NAKED TO SEE



Starring at the sun. The eyes wander to the roadside, and here it is - appearing in all its shrouded splendor and irregular branch patterns, the textured stems and root system. A bit longer and the vision is gone; getting dressed in myriad of peripheral details and layers - all these parking lots, cars, buildings in the background are wrapping around the first impression like a tarp, but the power of the first sight is still echoing in the subconscious labyrinth.





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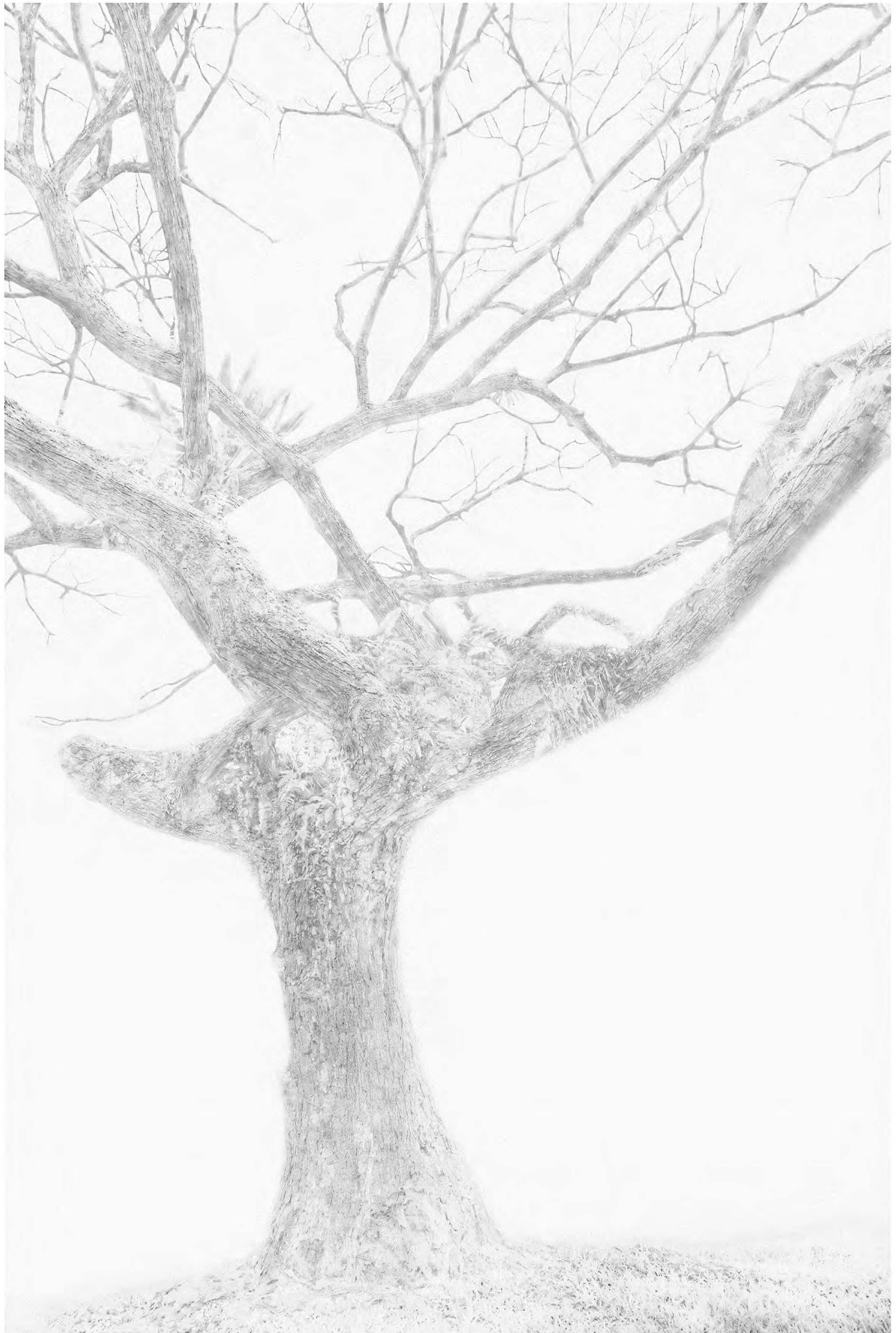




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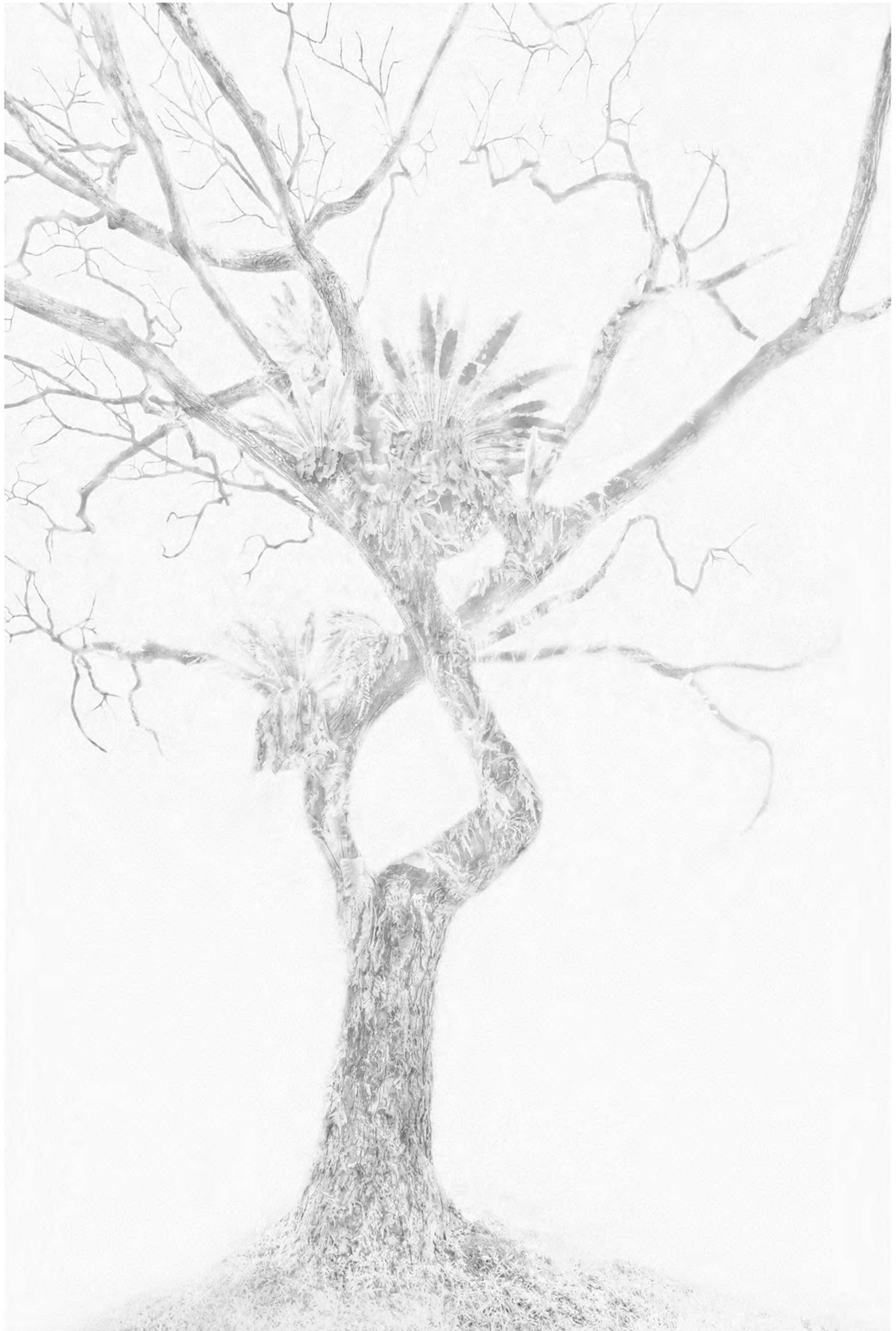


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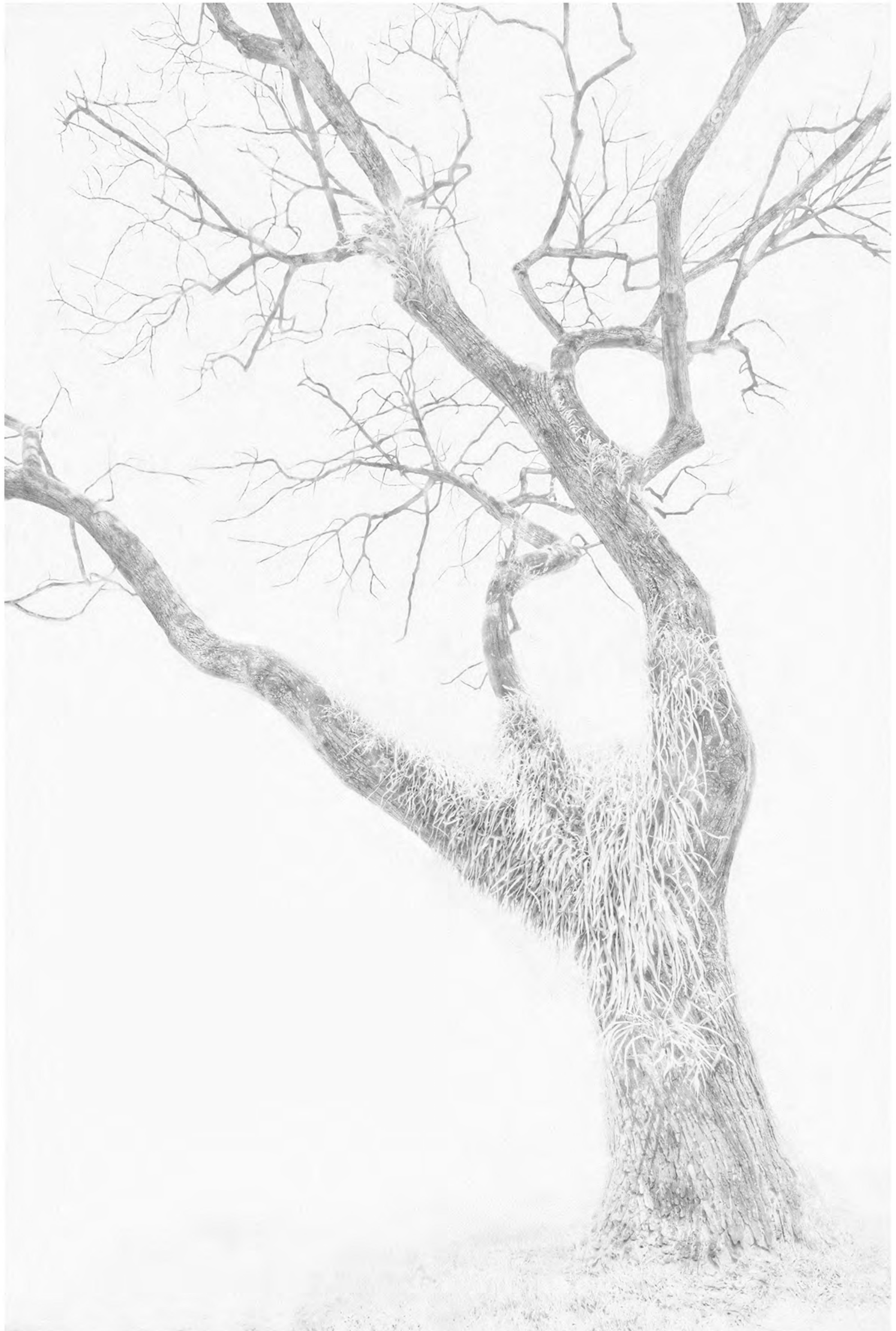


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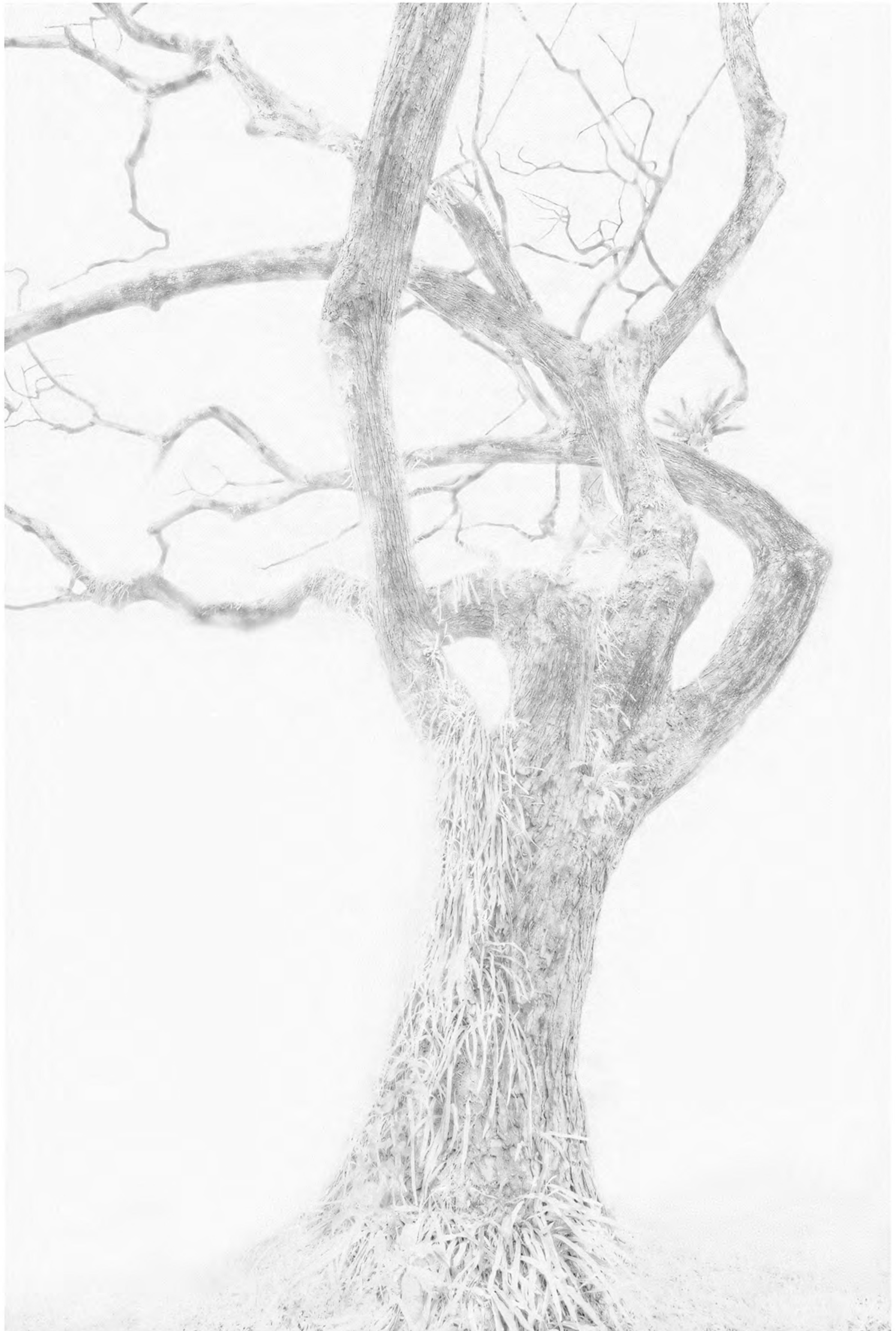


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SIX BY SIX  
VOLUME I  
KECAK DANCE



“Cak, cak, cak...” goes on and on. Quick welcome chat and seat selection. “Cak, cak, cak...”. Ritual blessing before unfolding the drama. “Cak, cak, cak...”. Story looks so familiar, prince charming and damsel in distress. “Cak, cak, cak...” All pieces are coming together, there is a sense of the ethereal and the mystical about their union, a magic bird and a demon king. “Cak, cak, cak...”. All set to tell a tale in the ring of chanting voices. “Cak, cak, cak...” goes on and on.





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VOLUME I

IN THE DARKNESS



In the chocolate darkness of the summer dream sweet accidents do happen: sour candy crushed, and warm cocoa spilled. Luring scent of the freshly baked cupcakes attracts some exotic birds, and unexpected visit of a distant relative uncovers some dusty secrets of the worn out luggage. Recently arrived distinguished wedding guest strikes a noticeable pose, leading to the grand finale of the sumptuous wedding party.





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VOLUME I

LIGHTS IN THE SKY



Cold November air is tickling fingertips and there is no protection from that. All noises are fading away, only wind is howling in the distance. The cold front is moving from the north, purifying the air. They are watching, watching and recording every step. There are many streets to run through, but there is no escape. Only lights in the sky are waving goodbye.





SIX BY SIX — LIGHTS IN THE SKY

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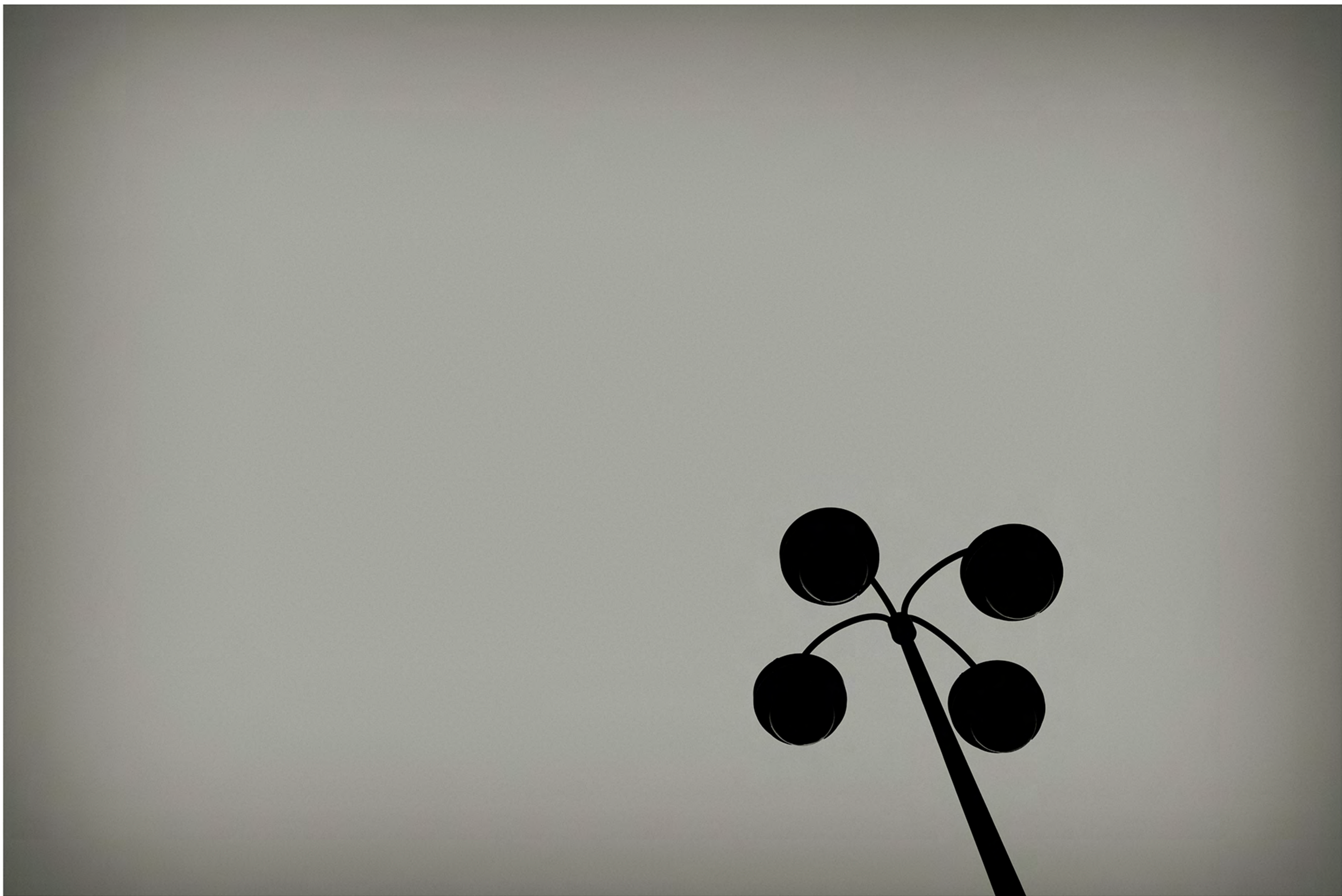


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VOLUME I  
WARRIORS



The way of the warriors is never straight. They have to ride and they have to run, sometimes they stop and take a defensive pose. At times they have to fight, and the lucky ones get casted in metal or stone.





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EDGE OF THE WORLD



Beyond the edge of the world there is a space where emptiness and substance neatly overlap, where past and future form a continuous, endless loop. And hovering about there are signs no one has ever read, chords no one has ever heard.

- *Kafka on the Shore* by Haruki Murakami.





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# C O L O P H O N

*Six by Six*

*Volume I*

by Maxim Drogaytsev

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